

# Bird Migrants

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Sunday 9 November 2014 8:30PM

*Bird Migrants* is a composition for voice and electronics, based on the poem *The Great Egret* by Hazel Smith. A couple marry each other from the opposite banks of a river that flows through divided country.

The great egret represents the tragic history of the country and its longing for flight and freedom. The poem was written for the Bimblebox project, a developing project around the 153 bird species that have been recorded on the [Bimblebox Nature Refuge](#)

in central western Queensland, which is under threat by coal mining developments.

**Hazel Smith** is a poet, performer and new media artist. She has published three volumes of poetry including *The Erotics of Geography*: poetry, performance texts, new media works. She is also a founding member of the sound and multimedia arts creative ensemble, [austraLYSIS](#).

**Roger Dean** is a composer/improviser, and a research professor in music cognition/computation at MARCS Institute, University of Western Sydney. He founded the sound and multimedia arts creative ensemble, [austraLYSIS](#), which has performed in 30 countries.

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## Credits

**Author** Hazel Smith

**Producer** Roger Dean

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